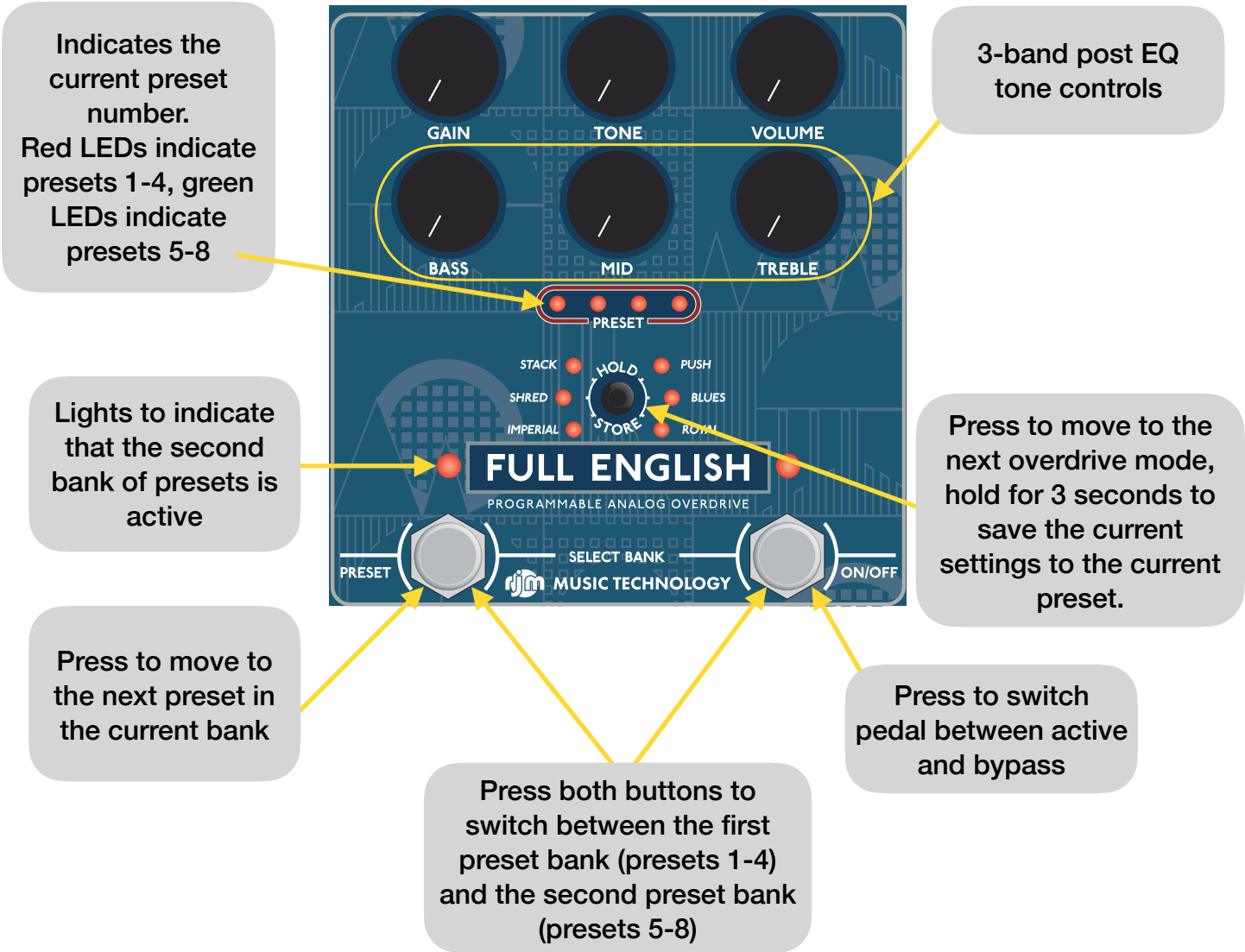


FULL ENGLISH™ QUICK START



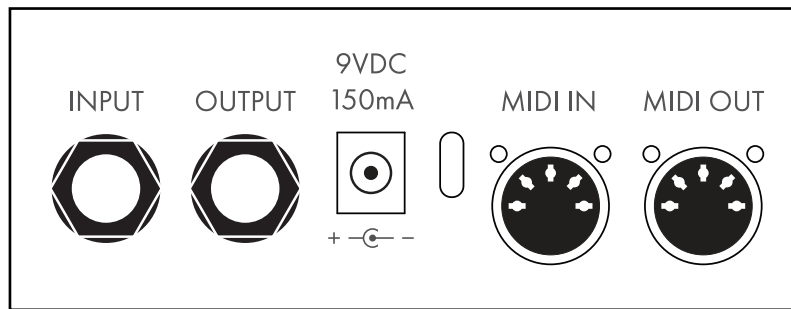
Selecting a Preset

- Press the **PRESET** button by itself to switch to the next preset in the bank. There are 4 presets in each bank.
- Press the **PRESET** and **ON/OFF** buttons at the same to switch between the first bank (presets 1-4) and the second bank (presets 5-8)

Saving a Preset

- Make sure you start on the preset you want to change.
- Dial in the tone you'd like for this preset.
- Hold the **MODE** button for about 3 seconds, until the LEDs flash.

REAR PANEL CONNECTIONS



INPUT - A mono 1/4-inch input for your guitar.

OUTPUT - A mono 1/4-inch output to go to your amp.

Power input - The pedal requires a 9VDC power supply providing 150mA or more of current, with a 5.5mm/2.1mm “BOSS-style” barrel connector. Center negative polarity is required.

USB - The connector between the power and **MIDI IN** jacks is a USB C connector. This allows you to connect this pedal to your computer, phone or tablet using the appropriate cable. The pedal will appear as a MIDI device in any MIDI enabled app. The Full English will power itself from some USB ports, but using a 9VDC power supply is recommended when using USB for the most reliable results.

MIDI IN - Standard 5-pin MIDI input for connection to a MIDI controller.

MIDI OUT - Standard 5-pin MIDI output for connection to the next MIDI device in the chain.

STONE CONTROLS

The Full English has a standard high-cut tone control, but also a 3-band active post EQ. The Tone control has more effect on the character of the overdrive and should be dialed in first. The 3-band EQ comes after the overdrive circuit and should be used to make tonal tweaks after dialing in the overdrive sound. Please note that the 3-band EQ controls have no effect at 12 o'clock, and will boost or cut when you turn clockwise or counterclockwise from center.

OVERDRIVE MODES

Push - This mode is a clean boost that's designed to push the front end of an amp. It has a high maximum output level.

Blues - Inspired by a British low to medium gain pedal from the 90's that's gained in popularity over the years.

Royal - Based on a very popular boutique modification of the “Blues” pedal above, it has a slightly different frequency response and overdrive characteristic.

Imperial - A higher gain version of Royal, using hard clipping instead of soft clipping.

Shred - A high gain, compressed mode designed for soloing. Great for 80's shred and beyond!

Stack - A big sounding distortion mode, more open and dynamic than Shred, designed to sound like a high gain amp.

The Full English manual is available for download from www.rjmmusic.com

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